

Winners of 2013 SZ·DAY released

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The Daily tous les jours workshop from the city of Montreal topped the list of 14 winners of the 2013 Shenzhen Design Award For Young Talents (SZ·DAY). They have won the Grand Award with a prize of US\$30,000.

Mouna Andraos, 34, and Melissa Mongiat, 35, impressed the international jury of seven and beat more than 50 competitors with their recent installation in downtown Montreal of 21 swings that can generate both music and lights when in motion.

Three individual designers and six design groups coming from Berlin, Kobe, Montreal, Saint-Etienne, Seoul, Shanghai, and Shenzhen, won Merit Awards. Each of the entrants will receive US\$5,000 prize for their creative designs that have brought better quality of life to people and made contributions to sustainable growth in their economies and cities.

In student category, three individual entrants from Bologna, Dublin and Berlin, together with a student group from Bogotá, won New Star Awards with designs

that either applied environmentally-friendly materials or advocated sustainable lifestyles. Each entrant would be awarded US\$5,000.

The three nominators from Berlin, Montreal and Saint-Etienne were selected as the Best Nominators with prizes of US\$5,000 for each.

“It has become a very rewarding experience for me and the other jurors,” said Wang Min, a renowned graphic designer and the chairman of the final judging jury.

“I have been deeply moved by the entries of young designers from all over the world and am surprised to find a common pursuit from their works: Making our world a better place to live.”

“With hard work and professional judging of the Jury, we are confident to say that the results are based on fair and impartial judgments.” Wang added.

While in association and cooperation with the UNESCO Creative Cities Network, SZDAY is co-organized by Shenzhen City of Design Promoting Office and Shenzhen Creative Culture Center. It is the first of its kind within CCN aiming to reward young and talented designers in creative cities around the world.

With the theme “Recovery: The Power of Design,” this year’s award encouraged participants to submit works that have contributed to the enhancement of

environmental sustainability, social and economic development and, above all, quality of life in cities.

60 entrants, including professionals and students from 16 creative cities in the network, have entered the final judging process, which lasted two days, with more than 150 pieces of work.